WORCESTER ART MUSEUM

Spring of nineteen hundred and seven

CATALOGUE *of*

EXHIBITION OF OIL PAINTINGS PASTELS, WATER COLORS, BLACK AND WHITE, WOOD CARVING POTTERY, AND ARTS AND CRAFTS

April twentieth to May fifth

NINETEEN HUNDRED AND SEVEN

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Jury of Admission.

HERMANN DUDLEY MURPHY, Boston.
PHILIP L. HALE, Boston.
WILLIAM W. CHURCHILL, Boston.

Hanging Committee.

REV. AUSTIN S. GARVER,
FREDERICK S. PRATT, FRANK J. DARRAH,
JOSEPH H. GREENWOOD, CHARLES H. LINCOLN.

CATALOGUE.

Oil Paintings.

P. D. BENOIT.

1. Girl Reading.

R. P. BENOIT.

2. Chicken Alleyway.

CLARA E. COVELL.

3. Hillside Sketch.

ANNA H. DADMUN.

4. A November Day. (Pastel.)
5. Beaver Brook. (Pastel.)

FRANK J. DARRAH.

6. October.
7. Autumn Afternoon.
8. In the Woods.
9. Autumn Meadows.

MABEL E. DICKINSON.

10. Under the Maples.
11. Morning on the Marsh.
12. Afternoon on the Marsh.
13. Spring.
14. Fish House, Bailey Island, Me.

H. CURTIS DYKE.

15. Ned's Point Light, Mattapoisett, Mass.

FREDERICK FARMER.

16. A Good Breeze.
17. Trout Brook.

GRACE E. HACKETT.

18. On the French Coast.

HENRY E. KINNEY.

19. A River. October.
20. Edge of a Grove. Autumn.

THOMAS MONAHAN.

21. A Winter Scene.

ANNE WELLS MUNGER.

22. In Spring.
23. Cabbages.

L. M. NASON.

24. Paxton.
25. Midwinter.
26. Midsummer.

HENRIETTA J. OSBORNE.

27. Norcross Park.
28. March.

GRACE M. SAWYER.

29. Study.
30. After the Rain.

ELIZABETH SHERINYAN.

31. Sketch.
32. Study of Roses.
33. Study of Nasturtiums.

HARRIET F. SMITH.

34. Gray Day, Brittany.

W. C. STEVENS.

35. The Last of the Snow.

MABELLE E. TAFT.

36. Autumn.

Water Colors, Black and White.

CHARLES CURTIS ALLEN.

37. Gray Morning.
38. Winter.
39. Rocks, Gloucester Harbor.
40. Seine Boat and Dory.

R. P. BENOIT.

41. Moses.

FRANK J. DARRAH.

42. Twilight.

ELIZABETH SHERINYAN.

43. "What's the Use?"

HARRIET F. SMITH.

44. Coast of Brittany.
45. Old Church at St. Lumaire.
46. Thatched Cottage, St. Briac.

GEORGE T. TRIBE.

47. Landscape. Evening.
48. A Secluded Cove.
49. Close of Day.

Wood Carving, Pottery, Arts and Crafts.

Wood Carving.

ANNA H. DADMUN.

50. Frame on Painting No. 4.

L. C. HAMILL.

51. Panel. Louis XVI Design.

Pottery.

ELIZABETH SHERINYAN.

52. Vase.

WORCESTER ART STUDENTS CLUB.

53-97. A Group of vases, bowls, etc., designed and executed by Members of the Worcester Art Students Club.

Arts and Crafts.

Designed by M. A. HARRIS.
Executed by EDITH K. HARRIS.

98. Enameled Belt Buckle.
98. Belt Buckle.
100. Belt Buckle.

SCHOOL OF THE WORCESTER ART MUSEUM.

101 and ff. Work designed and executed by the Students in the Arts and Crafts Class at the Worcester Art Museum.

101. Silver Bowl. Lent by Mrs. Roy A. Barnard.
102. Silver Spoon. " " " " "
103. Silver Tea Strainer with stand. Lent by Miss M. C. Wheelwright, Boston.
104. Silver Sleeve Buttons. Lent by Mr. Roy A. Barnard.
105. Watch Fob. Lent by Miss M. L. Easton.
106. Silver Belt Buckle, set with Lapis Lazuli. Lent by Mrs. John C. Abbott, Boston.